

Chantal Gervais

178 Glenora Street, Ottawa, ON Canada K1S1J7

www.chantalgervais.com
gervaiscm@yahoo.ca

EDUCATION

- 2003 MA Art and Media Practice, [University of Westminster](#), London, United Kingdom
1993 Bachelor in Fine Arts (photography), [University of Ottawa](#), Ontario

SELECTED SOLO EXHIBITIONS

- 2021 **Artist in Residence**, [Gallery Voix Visuelle](#), Ottawa, Ontario
2014 **The Karsh Prize**, [Karsh-Masson Gallery](#), Ottawa, Ontario
2010 **The Body Ineffable (Les maux non dits)** [Voix Visuelle](#), X Ottawa Photography Festival
2006 **Between Self and Other** and **Without End**, [Harcourt House Gallery](#), Edmonton, Alberta
Between Self and Other and **Without End**, [McClure Gallery](#), Montreal, Quebec
2005 **Between Self and Other**, [Carleton University Art Gallery](#), Ottawa, Ontario : catalogue, text by Andrea Kunard
2002 **Corps exilé**, [Espace Vidéographe](#), Montreal, Quebec
2000 **The Silence of Being**, **Duality of the Flesh & Magnetic Trail**, [Galerie Séquence](#), Chicoutimi, Quebec
1999 **Corps exilé**, Centre d'exposition Art-Image, [Maison de la culture](#), Gatineau, Quebec
1998 **The Silence of Being**, [Gallery 101](#), Ottawa, Ontario
1997 **Duality of the Flesh**, [Creative Outlet Gallery](#), Ottawa, Ontario

SELECTED GROUP EXHIBITIONS

- 2024 **School Confidential: Celebrating 50 Years of the Department of Visual Arts at the University of Ottawa**, [Ottawa Art Gallery](#) curated by Penny Cousineau-Levine, Ontario
2023 **Rising Tide: 2023 Additions to the City of Ottawa Art Collection**, [City Hall Art Gallery](#), Ottawa, Ontario
2022 **Exposition Collective**, [Daïmon](#), [AXENÉO7](#), Gatineau, Quebec
2019 **The Body Electric**, [International Conference on Residency Education \(ICRE\) | Royal College of Physicians and Surgeons of Canada](#), Ottawa, Ontario
Health + the Arts, [The Foster Gallery](#), University of Wisconsin, Eau Claire (with Ted Meyer and Lisa Nilsson)
2015 **La pyramide**, [L'Oeil de Poisson](#), Quebec (collaboration with Samuel Roy-Bois)
2013 **Heart of the Moment : Selections from the Permanent Collection**, [Ottawa Art Gallery](#), Ontario
2011 **Places and Circumstance**, [City Hall Art Gallery](#), Ottawa, Ontario
Myself : A Survey of Contemporary Self-Portraiture, [Sheppard Fine Arts Gallery](#), University of Nevada, Reno (exhibition catalogue)
2010 **Subjecting Figures/ Mises à nu**, curator: Catherine Sinclair, [Ottawa Art Gallery](#), Ontario
Heart and Soul, [Patrick Gordon Gallery](#) X Ottawa Photography Festival de la photo d'Ottawa (exhibition catalogue)
Guises : Contemporary Self-Portraits, [Bytown Museum](#), catalogue, text by curator Judith Parker
2009 **RX: Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff**, curators: Penny Cousineau-Levine & Zoe Casino, [Galerie IPS \(In Plain Site\)](#), Montreal, Quebec
Anatomy : In Ruins and Remade, [Patrick Mikhail Gallery](#), Ottawa, Ontario (2 artists)
2008 **Watershed, X Ottawa Photography Festival**, [Galerie Red Wall](#), Ottawa, Ontario
2004 **Dislocation**, [Lee Ka-sing Gallery](#), Toronto, Ontario
Dislocation, [Volkswagen Fotogalerie Fringe Club](#), Hong Kong, China
2003 **In-Between**, [Unit 117](#), Cleveland Street, London, United Kingdom
2000 **Body Language**, [Carleton University Art Gallery](#), Ottawa, Ont. curator Sandra Dyck, (exhibition catalogue)
1999 **In All the Wrong Places (The Magnetic Trail)**, curator: Sylvie Fortin, [Ottawa Art Gallery](#), Ontario
1998 **Proof 5: Sara Angelucci, Janet Bellotto; Chantal Gervais; Clint Griffin; Pedro Mendes**, [Gallery 44: Centre for Contemporary Photography](#), Toronto, Ontario
1997 **Upside Outside Upside Downside**, (3 artists), [Ottawa School of Art](#), Ottawa, Ontario
Un autre monde, [Rencontres Internationales de la Photographie d'Arles](#), Festival Off, Arles, France
Renunciation, [Creative Outlet Gallery](#), Ottawa, Ontario
1996 **Sexhibition**, [Creative Outlet Gallery](#), Ottawa, Ontario
1995 **Sex Show**, [Kinga Gallery](#), Ottawa, Ontario

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PUBLIC ART PROJECTS

2023 **SPAO Photo Walk**, SPAO: Photographic Arts Centre, installation of outdoor installation featuring large-scale photographic artworks in Ottawa's Little Italy. Juried project from a nationwide open call.

SCREENINGS

2024 **Resolution 2024**, Digital Arts Resource Centre's juried members' showcase, Ottawa, ON, Jan. 18, 2023 (screening Spinning Tundra's Fur, 2021)

AWARDS ET NOMINATIONS

2014 **Karsh Prize 2014**, City of Ottawa
2002 **Duc and Duchess of York Prize in Photography**, The Canada Council for the Arts
2004 & 1999 **K.M. Artists Awards Hunter (nominations)**, Ontario Arts Councils

COLLECTIONS

Global Affairs Canada, Ottawa, Ontario
Ottawa Art Gallery, Ottawa Ontario
City of Ottawa Art Collection
Private Collections

GRANTS

Ontario Arts Council | Visual Arts Grants : 2021, 2009, 2006, 2004, 1999 | First Project of Film or Video: 1999 | Exhibition Assistance : 2014, 2011, 2010, 2009, 2006, 2005, 2001, 2000, 1999, 1998
The Canada Council for the Arts | Creation/Production Grant in Visual Arts: 2001, 1998, 1997 | Travel Grant : 2006, 2000
City of Ottawa | Creation and production fund for professional artists: 2021, 2008, 2006, 2004, 1999, 1998
Conseil des arts d'Ottawa | Prix du fonds de dotation Corel pour les arts : 2006
Council for the Arts in Ottawa | Corel Endowment Funds for the Arts: 2006
Daïmon, Centre de production vidéo/photographie, Gatineau, Quebec | Production Grant :2009, 1996
Zonta Club d'Ottawa | Visual Arts Bursary : 1998

RESIDENCIES

2021 **Centre Voix Visuelle**, Ottawa. Ontario
2009 **Daïmon, Centre de production vidéo/photographie**, Gatineau, Québec
2008 **Centre Sagamie**, Alma, Quebec

SELECTED ARTIST'S TALKS

2017 Department of Visual Arts, University of Ottawa, conversation with Julia Martin, animated by Melissa Rombout in conjunction with the exhibition, Continuum : Karsh Award Artists Welcome a New Generation.
2014 School of the Photographic Arts : Ottawa (SPAO).
Karsh-Masson Gallery, solo exhibition
2013 National Gallery of Canada, Ottawa, Ontario, « L'Univers latent du regard de la caméra », Mercredis culturels.
2011 Collège catholique Franco-ouest, Ottawa, Ontario
2010 National Gallery of Canada, Ottawa, Ontario (solo exhibition : Les maux non dits, Galerie Voix Visuelle, 2010)
Ottawa Art Gallery, Firestone Gallery, Ottawa, Ontario (exhibition : Subjecting Figures/Mises à nu)

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(...) SELECTED ARTIST'S TALKS

- 2010 Bytown Museum, Ottawa, Ontario, Panel Discussion with Rosalie Favell, Pedro Isztin, Marie-Jeanne Musiol, Jeff Thomas, and Justin Wonnacott
Department of English, Carleton University, Ottawa, Ontario (Studies in Literary Theory : Performance and the Body. Professeure : Janne Cleveland)
Cégep de l'Outaouais, Gatineau, Québec.
- 2009 Patrick Mikhail Gallery, Ottawa, Ontario (Group exhibition– 2 artistes Anatomy in Ruins and Remade)
- 2008 School for Studies in Art and Culture, Art History, Carleton University, Ottawa (Cours : European Art from 1750-1900. Professor : Cristina Martinez)
- 2006 Harcourt Art Gallery, Edmonton, Alberta (exhibition : *Between Self and Other et Without End*)
- 2005 Carleton University Art Gallery, Ottawa, Ontario (exhibition : *Between Self and Other*)
School for Studies in Art and Culture, Carleton University, Ottawa (Extreme Photography Professor: Andrea Kunard)
- 2003 Institute for Contemporary Art (ICA), London, United Kingdom (Invited Artist)

BIBLIOGRAPHY

Exhibition Catalogues

The Body Electric | Le Corps électrique, International Conference on Residency Education (ICRE) | Royal College of Physicians and Surgeons of Canada, <https://thebodyelectric-lecorpselectrique.ca/exhibitions/ottawa-2019/digital-catalogue-2019/>

The Karsh Prize 2014, City of Ottawa, Surgery Without Anaesthesia: Chantal Gervais' Corpus: text by Lilly Koltun

Myself : A Survey of Contemporary Self-Portraiture, Sheppard Fine Arts Gallery at the University of Nevada, Reno, 2011, curator : Marjorie Vecchio; text by Joy Garnett et Mira Schor

Many Guises : Comtemporary Self-Portraits 2010, Bytown Museum, text by Judith Parker

Heart and Soul, Patrick Gordon Gallery, Ottawa, Ontario, 2010, text by Justin Wonnacott

Between Self and Other, Carleton University Art Gallery, The Camera Between Self and Other, 2005: text by Andrea Kunard, Senior Curator of Photographs, National Gallery of Canada

Body Language Carleton University Art Gallery, Ottawa, Ontario, 2000 : text by Sandra Dyck, Director

Selected Periodicals

Olsthoorn, JC, *The Body Ineffable : Chantal Gervais Art and Interview*, Numéro Cinq, 17 Jan. 2015

Cucchi, Maud, *Chantal Gervais mise à nu*, Le Droit, 27 September 2014

Hoe, Olivia, *Novel methods win Karsh Award showcases*, Centertown News, 26 September 2014

Olsthoorn, John, *Karsh Award 2014 winner Chantal Gervais – a presence of absence*, Apt 613, 24 September 2014

Rombout, Melissa, *On / Out : Reading Images at X 2010*, X Ottawa Photography Festival de, 23 Sept. to 10 Oct. 2010

Aubin, Raymond, *Le corps éclaté*, Revue Liaison (Ottawa), no. 148, summer 2010

Caron, Jean-François, *Non*, Éditions d'art Le Sabord, no.85, Winter 2010

Ilea, Corina, *Chantal Gervais, Cindy Stelmackowich, Sarah Sudhoff*, Ciel Variable Magazines, no.83, Fall 2009

Leblanc, Isabelle *The Body Revealed*, Canadian Medical Association Journal, no.180(12), 9 June 2009

Fadden, Robyn, *The Perfect Prescription*, Hour Magazine (Montreal), 23 April 2009

Gessel, Paul, *Our Bodies Ourselves*, The Ottawa Citizen, 19 February 2009

Fraser, Lynn, *The private and public nature of disease: art as a transformative medium*, Canadian Medical Association Journal, no. 178(11), 20 May, 2008

Bouchard, Gilbert, *Photographer defies view of art as timeless*, Edmonton Journal, 4 August 2006

Mizgala, Johanna, *Between Self and Other: Recent Work by Chantal Gervais*, Canadian Art, Spring 2006

Boucher, Cécile, *Le corps appréhendé*, Revue Liaison (Ottawa), September 2005.

Kwon, Miwon, *The Wrong Place*, Art Journal, vol.59, no.1, Spring 2000

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SELECTED ART RELATED EXPERIENCE

- 2023 Jury Panel, Karsh Award 2024, City of Ottawa
- 2023 Jury Panel, Concours de photos animalières, CALACS Ottawa, Ontario
- 2021 Jury Panel, Visual Artist Creation Projects, Ontario Arts Council
- 2020 Jury Panel, SPAO's A+ Exhibition and Project X, School of the Photographic Arts, Ottawa
- 2019 Jury Panel, Étape 2 Programme d'art public du prolongement de la Ligne Trillium de l'O-Train, Ville d'Ottawa
- 2015 Jury Panel, Direct Purchase Program – City of Ottawa
- 2014 Jury Panel, Artistes visuels et des métiers d'art, Ontario Arts Councils
- 2013 Jury Panel, Visual Arts Projects Program, Ontario Art Council
- 2007-12 Member of the Board of Directors, Daimon, Gatineau, Quebec
- 2008 Jury Panel, Exhibition Program Gallery Karsh-Masson and City Hall Gallery, Ottawa
- 2007 Jury Panel: Art Bank, Canada Council for the Arts, Purchase Program, Ottawa, Ontario
- 2006 Jury Panel: Visual and Media Arts Projects Program, Ontario Arts Council, Toronto, Ontario
- 2004 Jury Panel, Grants to Emerging Visual Artists, Ontario Arts Council
- 2001-02 Vice President of the Board of Directors: Gallery 101, Ottawa, Ontario
- 2000-01 Member of the Board of Directors, Gallery 101, Ottawa, Ontario
- 2001 Jury Panel, Light Rail Project – Public Art Program, City of Ottawa
- 1996-97 Member of the Board of Directors, Artengine Inc

TEACHING

- 2005-present Part-time Professor, Department of Visual Arts, University of Ottawa
- 2010-2015 Teacher, Ottawa School of Arts, Fine Arts Diploma Program